

January 1986

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CHAPTER LETTER

Ed Logue is back and he has an opinion or two



photo: Brad Cauchon

Ed Logue (above) is a city planner, urban designer, public activist — and was director of the Boston Redevelopment Authority before Boston was booming. He's also this month's lecturer in the BSA Affiliate Lecture Series.

Logue became a national figure for many reasons — among them his forceful, visionary leadership in urban renewal in

New Haven, New York City and, of course, Boston. As *Architecture* magazine recently noted, Logue was particularly effective in financing urban renewal: "In Logue's first four years in Boston, 1960-64, federal urban renewal grants to the city skyrocketed from \$13 million to \$120 million."

In his BSA lecture this month, Logue will examine "Boston Then, Boston Now: What Have You Done Since I Left?"

The program begins with a reception at 5:30 on Wednesday, January 15, at the BAC, 320 Newbury St., Boston. There is no charge for BSA/MSAA members; non-members pay \$5.00 at the door.

TAC is January stop on 'Inside the Firms' tour

The Architects Collaborative, no doubt one of the world's best-known architectural firms, hosts the BSA's 'Inside the Firms' program on January 23.

'Inside the Firms' is the BSA program that enables young architects and other BSA members to hear firm principals describe the firm's design philosophy, history, organizational structure, hiring practices, production techniques and other characteristics.

TAC principal Perry Neubauer AIA will lead this month's examination of a genuinely unique architectural collaboration that for decades — from Walter Gropius to the present — has had an unparalleled design impact internationally.

Hollein's "Dream and Reality" examined in BSA lecture

"As an artist, I am only responsible to myself and can make highly individualistic manifestations. As an architect, I am responsible to the needs of man and society." Austrian architect Hans Hollein made those comments in his acceptance address when he became the seventh recipient of the Pritzker Prize in 1985.

Hollein's design contribution to "Dream and Reality: Vienna 1870-1930," the controversial art and architecture exhibit that opened last March in Vienna, reflects Hollein's attitudes about both art and architecture. (The photo at right is of Hollein's 'Dream and Reality' recreation of Otto Wagner's lost 'Zeit' facade.) The exhibit, which will be in New York later this year, has attracted international interest and stirred much architectural debate.

Art historian Cynthia Prossinger will examine "Hans Hollein's Visual Metaphors: An Interpretive Presentation of the Exhibition 'Dream and Reality, Vienna 1870-1930'" in a special BSA lecture program on January 8.



photo: Herman Prossinger/
Vienna Historical Museum

The BSA program begins with a reception at 5:30 p.m., Wednesday, January 8, at the BAC, 320 Newbury St., Boston. There is no charge for BSA/MSAA members; non-members pay \$5.00 at the door.

Although there is no charge for BSA members, advance registration by telephone is required. Space is limited and preference is given to new and Associate BSA members. Non-members may register; the non-members' fee is \$7.00.

Registrants should arrive at TAC, 46 Brattle Street (Harvard Square), Cambridge, by 5:45 p.m., Thursday, January 23.

Call 617-267-5175 now to reserve a spot.

Choose your dues news

The long-awaited and highly acclaimed BSA members' dues notices were mailed last month. All types of dues — individuals' dues, supplemental dues and Affiliate dues — are due January 15. No dues is bad news, so do your dues thing now. Questions? Call Melodye at the BSA, 267-5175.

Call for registrations

BSA exhibit of clients' drawings set for 1986

In a departure from the usual members exhibit, the BSA's 1986 touring exhibit focuses on original client sketches and the as-designed architectural drawings.

Each entrant will submit an original client drawing in whatever format it originally appeared — on a napkin, envelope, scrap of paper — along with the architect's drawing corresponding to the client's sketch. This is not a juried exhibit but all participants will be asked to adhere to specific guidelines.

The exhibit opens at the BAC in the Spring and will tour to other Massachusetts sites throughout the year.

The registration fee should be mailed or delivered, along with a sheet of your office stationery, to Client Drawings, Boston Society of Architects, 305 Newbury Street, Boston, MA 02115. Do not send submissions now.

The registration deadline is January 24. The registration fee is \$75.00 for BSA/MSAA members; \$125.00 for non-members. Submission guidelines will be mailed after January 24.

The boards are back

The 1985 All Members Exhibit is over and members may pick up their exhibit boards at the BSA office now. Boards not claimed by February 1 will be assumed orphaned and put up for adoption.

The 1985 exhibit included the work of 51 Massachusetts architects. The exhibit travelled from the Boston Architectural Center in the spring to Boston City Hall and Lowell City Hall in the summer and finally to Boston's Symphony Hall in the fall.

The Exhibitions Committee has an unusual exhibit experiment planned for 1986 — see the call for registration at the top of this column.

Convention workshops taped

Audio-cassettes of the "Build Boston/'85" workshops and seminars are available. The sessions were taped by Cassette Productions Unlimited, a California firm that is making cassettes available to BSA members and friends through the ChapterLetter. See the order form inserted in this issue.

Gund, "First Night," Tise Wilhelm and LeMessurier receive BSA honors

BSA President James H. Crissman FAIA announced at the Annual Meeting in November that:

- Graham Gund Associates will receive the 1985 Harleston Parker Award for Church Court condominiums in Boston.
- "First Night," that unique Boston celebration, has been named 1985 recipient of the BSA's first Commonwealth Award, an honor conferred upon an institution, an idea, a process or other entity that has had an uncommonly positive effect on our built environment or our awareness of it.
- Tise Wilhelm & Associates will receive the 1985 BSA Urban Design Citation for the Commonwealth Development (the former Fidelis Way housing project in Boston).
- Boston engineer Bill LeMessurier has been elected an Honorary Member of the BSA.

Watch the ChapterLetter for the schedules of special award-presentation events for these four recipients in coming months.



photo: Ann McQueen

Hurst honored by AIA

Elsie M. Hurst (*above*), director of administration of the Boston Architectural Center since 1966, has been named an Honorary Member of the American Institute of Architects.

This national AIA award recognizes the extraordinary contributions to the profession by non-architects. Elsie Hurst's contributions — through the BAC, on the AIA's national Professional Development Committee and in countless other roles — led to recommendations from architects throughout the nation for her election to honorary membership.

Hurst joins Lowell Erickson, Ise Gropius, Senator Edward Kennedy, Florence Cawthorne Ladd, Ed Logue, Benton MacKaye and Walter Muir Whitehill among Massachusetts residents who have been honored in this way since 1966.

\$7,500 prizes available now for Massachusetts architects

For the first time, the statewide Artists Fellowship Program administered by The Artists Foundation is offering its no-strings \$7,500 fellowships to architects.

The sole criterion for the fellowship awards is design excellence. Professional architects and urban designers who are Massachusetts residents are eligible. Unbuilt projects may be submitted. Jurying is blind. The deadline is March 3.

For applications and guidelines, call Lucine Folgueras at The Artists Foundation, 617-482-8100.

The fellowship program, which is funded by the state arts agency (the Council on the Arts and Humanities), is a major manifestation of that agency's evolving commitment to design in all its programming.

Architects' affidavits examined

An issue of great interest to Massachusetts architects is whether local building inspectors should be able to require signed affidavits before issuing building or occupancy permits. (See, for example, Commissioner's Bulletin 180 from the City of Boston Inspectional Services Department.) The Legislative Affairs Committee of the MSAA/BSA is considering whether the MSAA or BSA should take action on this issue. The Committee is interested in receiving copies of affidavits required in any city or town in Massachusetts, except for Boston. Comments are also welcome. Send copies of affidavits and comments to the BSA, 305 Newbury Street, Boston, MA 02115 or to Stanley Martin, Esq., Gadsby & Hannah, One Post Office Square, Boston, MA 02109.

A.R.E. news

- The Massachusetts Board of Registration of Architects will hold an orientation meeting for unlicensed architects on exam eligibility, application procedure, grading process, NCARB certification, etc. This is a BSA/BAC co-sponsored, free seminar at 6:00 p.m., Thursday, January 23 at the BAC.
- The BAC/BSA refresher courses start in February. Call 617-536-3170 for enrollment info.
- Architects and engineers interested in paid A.R.E. refresher course teaching roles should call Denise Bell (617-536-3170) or Ron Ranere (617-482-2299) now.
- Home-study courses on the A.R.E. are available from Architectural Licensing Seminars, Box 64188, Los Angeles, CA 90064.

AIA issues three new "design/build" forms

The AIA recently published three new construction contract forms to be used when a "design/builder" manages — but does not own — a project. The three new forms are: A191 Design/Builder-Owner; A491 Design/Builder-Contractor; and B901 Design/Builder-Architect.

A "design/builder" could be one of a wide variety of organizations: e.g., an architect serving as a developer, a contractor with in-house architectural/engineering capabilities or a developer (who is not an owner) who will contract for architecture and construction services on behalf of the owner. The new forms reflect the potential variety of organizations acting as design/builder.

While many individual provisions of the new forms are similar or identical to those of present AIA forms, the new forms are restructured. Also, each new form is actually *two* forms — Preliminary Design (budgeting) and Final Design (construction). The new forms do not refer to or incorporate the A201 General Conditions; the new forms are intended to stand on their own.

There are many minor changes in various individual provisions of the new forms, which delineate more specifically the parties' rights and responsibilities — mostly to the advantage of the architect. Discussion of all the changes would occupy several pages so a few examples will suffice. Concerning payment, B901 Design/Builder-Architect paragraph 5.3 states that late payments will bear interest from the date due, in language more specific and stronger for the architect than is in the B141 Owner-Architect form. The new B901 also includes extensive indemnification provisions intended to insulate the design/builder and architect from liability due to the other's actions — provisions nowhere found in the B141 form. Another new provision requires each party to continue performing, whether designing or paying, pending arbitration of disputes.

In sum, architects may want to look over the new forms carefully and consult their attorneys on these provisions, even if they are not on a design/build project. The language of the new forms in some places could be incorporated into existing forms to better protect both parties. The remaining question is whether the AIA will modify existing forms to follow the altered provisions of the new forms.

— Stanley Martin, Esq.
Co-Chair, MSAA/BSA Legislative
Affairs Committee

[Note: The new forms are available, as are all AIA documents, at the Bookshop, 617-262-2727.]

Teleconference on asbestos and liability insurance set

Boston is among 12 U.S. cities participating this month in two AIA-recommended teleconferences on "Asbestos: The Architect's Response" and "Professional Liability: Coping with the Insurance Crisis." National panelists include insurance professionals, attorneys and asbestos-abatement experts. Both teleconference seminars are scheduled for January 27 — the three-hour asbestos session begins at 9:00 a.m. and the 3½-hour insurance session starts at 1:00 p.m. Both will be held at the Healey Library at the University of Massachusetts' Harbor Campus in Boston.

Attendees who register by January 20 pay \$99 for each session; after that date and on-site the fee for each is \$125. Registrants may participate in one or both sessions. For registration information, call the AIA at 202-626-7353 or 7458.

Practice committee offers services to BSA members

Throughout the past year, the Professional Practice Committee has prepared or sponsored a series of articles for publication in the ChapterLetter. These articles have focused on various topics relevant to the practice of architecture in general and particularly in Massachusetts. We hope they have been valuable. Assuming that they have, the Committee would like to build on the members' service implicit in this effort.

We hereby invite members who have questions or problems in the areas of professional liability, insurance, project-delivery systems, office management, dispute resolution, or construction contract management (to name just a few topics) to meet with the Professional Practice Committee personally to tap its resources and knowledge.

If you would like to take advantage of this opportunity to apply the Committee's brainpower to your problems, drop a note to Richard Fitzgerald at the BSA office describing the topic of your concern. We will try to combine like questions and otherwise schedule discussions in an orderly way to address problems in a concise and practical manner that can benefit everyone. To the extent that a problem and its suggested solution is generally applicable, we will make the content of the discussions known to the BSA membership.

The strength of the BSA lies in its members and the Professional Practice Committee has good ones. Take us up on our offer to share our experience and ideas with you personally.

— Charles Heuer, Esq., AIA
Chair, Professional Practice Committee



Photo: Donna Paul

Crissman defines a new entrepreneurial spirit for BSA

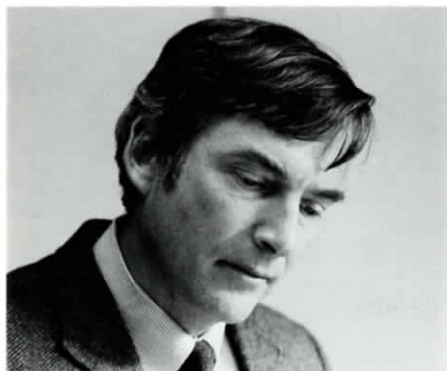
Time was when BSA members gathered around an abacus to add up the costs of all the things the association wanted to do — and that total became the BSA expense budget. That figure was then divided by the number of members to determine the dues — and balance the budget.

Apocryphal or not, that story — and the attitude it reflected — has been buried permanently by BSA President James H. Crissman FAIA (*above*). "There is a new entrepreneurial spirit at the BSA," Crissman said in October at the BSA's annual board retreat in Duxbury. Speaking to over 40 BSA board members and committee chairs about his plans for 1986, Crissman described a wide-ranging strategy to move the BSA to a new level of financial management and organizational development.

"Reliance on dues increases or dues surcharges to meet BSA financial needs is no longer an acceptable or realistic management strategy," Crissman said. "Alternative means of financing BSA operations," he noted, "range from expansion of existing retailing functions centered in the Bookshop to the development of new revenue-generating programs and services."

The intent of this significant change in organizational attitude, Crissman said, is to increase BSA effectiveness by strengthening its financial base. "It is time to replace our perception of the BSA as a conventional, non-profit alliance of professionals," Crissman said, "with a sharper, realistic vision of the BSA as an innovative, aggressive, well-managed, professional and public-service force." Crissman described a BSA that he said should be service-oriented, tough, efficient, financially solid and willing to take risks.

Crissman said the BSA board is defining criteria for new marketing ventures and he expects 1986 to be a significant developmental year. Stay tuned.



Gillen wants tougher licensing board and stronger, clearer A/E-selection laws

William V. Gillen AIA (above), the 1986 president of the Massachusetts State Association of Architects (MSAA), believes the state board of registration needs to be strengthened and believes that cities and

towns in Massachusetts need to adhere to tough designer-selection laws that focus on architects' qualifications.

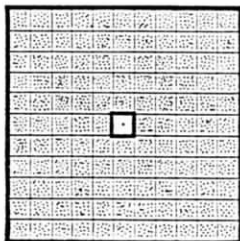
Gillen, with professional degrees from Harvard and a large practice in Amherst, succeeds D. Keith Chenot AIA as president of the state chapter of the AIA. The MSAA is a low-key collaboration of the BSA and the Central Massachusetts and Western Massachusetts chapters of the AIA. (Gillen is also Vice-President of the Western Massachusetts chapter.) The MSAA Executive Committee includes representatives of the three Massachusetts chapters and focuses on legislative and regulatory issues affecting Massachusetts architects.

The MSAA shares office space and staff with the BSA. Gillen can be reached at Gillen Kuhn Riddle & Gray, 26 South Prospect Street, Amherst, MA 01002; 413-253-2528.



FLOYD FLOTSAM, ACE PROCUREMENT OFFICER DEMONSTRATES HIS NEW AND IMPARTIAL ARCHITECT SELECTION PROCESS.

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Virginia Society of Architects/AIA



First, the good news . . .

The symbol above is the logo for the BSA's Architects for Social Responsibility (ASR) Task Force. Designed by Joseph Putnam AIA, the symbol suggests the quantitative relationship between the explosives used in WWII (the single dot in the center) and the combined contemporary arsenals of the U.S. and U.S.S.R. (the 6,000 surrounding dots). The symbol is used here to identify the Task Force's regular ChapterLetter column. For more information on this task force, call Associate Member Klaus Muller at 617-868-4200.

In this season of year-end assessments, we might ask what kind of year 1985 was for the disarmament and nuclear freeze movements. There is good news and less-than-good news.

The good news is that the anti-nuclear movement grew significantly and fed popular demand for a rapprochement between the two super-powers. And that demand was felt, if not acknowledged, both in the White House and the Kremlin. Thousands upon thousands of volunteers, marchers, letter-writers and petitioners often may wonder whether their voices have any impact. The answer is a qualified Yes:

- In 1985, President Reagan moved from denouncing the Evil Empire to sitting down with Chairman Gorbachev at a much-heralded summit. While not much substance has come out of that meeting, they plan to meet again and to exchange visits. Window dressing perhaps, but at least movement in the right direction.
- In 1985, Senators Barry Goldwater (R.-Ariz.) and Sam Nunn (D.-Ga.), always staunch supporters of the military, started a move in the Senate to consider substantial cuts in military expenditures.
- In 1985, for the first time, a Gallup Poll revealed that the public came to believe by a margin of 4 to 1 that the United States is spending too much on the military and not enough on social programs.
- In 1985, the International Physicians for the Prevention of Nuclear War, headed by Dr. Bernard Lown of the U.S. and Dr. Yevgeny Chazov of the USSR, was awarded the Nobel Peace Prize. (For citizens who wonder how they can make a difference, it's worth noting that the international physicians' group started with a meeting of eight doctors in Dr. Lown's Brookline living room. It's also worth noting that Argentine architect Adolfo Perez Esquivel won the Nobel Peace Prize in 1980.)

The less-than-good news is that the armaments build-up continues, more and more missiles and warheads are being stockpiled each year, *Harpers* reports that Congress has yet to reject any White House request for arms sales to a foreign nation, and President Reagan has made it clear that

research and testing of SDI (Star Wars) will continue.

SDI is a particularly pernicious example of how a program of such magnitude, with access to almost unlimited funding, can draw off money, material resources and particularly the talents of thousands of scientists and other professionals that might otherwise be turned to domestic programs and needs. A retired Pentagon admiral, in a recent newscast, observed that programs such as SDI very quickly build a political constituency and a momentum that is almost impossible to thwart once the R&D contracts are let. Implicit in this observation is the question of whether the governments of either the US or the USSR have the ability and the leadership to go up against their respective military-industrial constituencies.

Probably the best countervailing strategy is for more and more voices for disarmament to be heard. The collective voice of the architectural profession is Architects, Designers and Planners for Social Responsibility; ADPSR is a national organization of design professionals with chapters in New York, San Francisco, Los Angeles and Boston. (The BSA's liaison with ADPSR is the BSA's Architects for Social Responsibility Task Force, which meets once a month at the BSA offices.) ADPSR publishes a quarterly newsletter on anti-nuclear activities in the design professions. Membership is \$30/year. Joining will provide added impetus to the movement to re-order national priorities in 1986. Consider it. An application form is inserted in this issue of the ChapterLetter. Call Kathryn Kasch, 617-367-3474, for details.

— Walter Pierce FAIA

Architectural firm librarians form local association

Boston Design Librarians is an association of librarians and resource specialists currently employed by local firms. The disciplines represented are planning and urban design, architecture, interior design, landscape architecture, and related graphic and visual arts.

The purposes of the organization are:

- To improve the ability of each member to provide the design professionals with whom they work state-of-the-art information and resources;
- To serve as a support network of professional information for its members;
- To increase cost-efficient availability of information through resource sharing, while keeping in mind each firm's proprietary rights;
- To promote the benefits of the services of professional librarians to the design professions; and,
- To advance the quality of information available to design professionals in the Boston area.

The association is informal. The group meets bimonthly at members' offices on a rotating basis. Meeting programs include, but are not limited to, library tours, news/resource-sharing, organizational business, and special topics such as records-retention, computerization, slide collections, organization of information, and drawings/archives. Meeting expenses, when not donated by firms, are covered by small contributions from those attending.

The group acts in an advisory capacity to the design professions. Individuals are available to non-members on a consulting basis. The association currently includes representatives of 14 BSA member firms — Benjamin Thompson & Assoc., Cambridge Seven, Carol R. Johnson & Assoc., Earl R. Flansburgh + Assoc., Goody Clancy, Jung/Brannen, Moshe Safdie & Assoc., Payette Assoc., PDI, Sasaki, Shepley Bulfinch, Steffian/Bradley, Stubbins Assoc. and TAC.

For more information, call Rhonda Dostrel at Cambridge Seven, 617-492-7000.

Are you a CAD?

"The following discussion was overheard between a computer salesman and a prospective client. Salesman: This computer will cut your work-load by half! Customer: In that case, I'll take two . . ."

— L.A. Architect (12/85)

You should have been there

In this new ChapterLetter feature, an attempt is made to make you feel melancholy by listing the terrific BSA events you missed last month. (Of course, if you did not miss these events, you will feel very good indeed.) In any case, absentees missed:

- The slide-lecture by Louis McMillen FAIA on castles and other "defensive architecture."
- The visit to John Sharratt Associates' offices in the Old Charles Street Meeting House.
- And a score of committee and other meetings on nuclear disarmament, restructuring the BSA dues system, historic preservation, computers, a proposed local version of the R/UDAT program, a discussion with the new Commissioner of Inspectional Services and a birthday party at one of the committee meetings.

Get involved. If you're not sure how, call Fitzgerald at the BSA, 617-267-5175.



Tessier to lead NCARB

Massachusetts architect Robert L. Tessier AIA (above) is the new President-Elect of the National Council of Architectural Registration Boards (NCARB).

Principal of Tessier Associates in Agawam, Tessier is currently in his second five-year term on the Massachusetts Board of Registration of Architects. He was chairman of the state board in 1981 and again in 1984.

Tessier has served in various NCARB roles since 1980 and also has served as president and treasurer of the Western Massachusetts chapter of the AIA.

Architecture as surgery

Boston Redevelopment Authority director Stephen Coyle announced last month that Philip Johnson and his client, New England Life, have agreed

to a partial amputation of the client's architectural ambitions for 500 Boylston Street in Boston. (Dan Wasserman's cartoon is reprinted with permission of *The Boston Globe*.)



'My insurance company? New England Life, of course.'

WASSERMAN © '85 FOR THE BOSTON GLOBE

Images of the Convention



photo: Donna Paul



photo: Donna Paul



photo: Donna Paul



photo: Donna Paul



photo: Donna Paul



photo: Donna Paul



photo: Donna Paul



photo: Donna Paul



photo: Donna Paul

Hugh Newell Jacobsen FAIA (above left) offered a pre-Banquet slide-presentation sponsored by the International Masonry Institute.

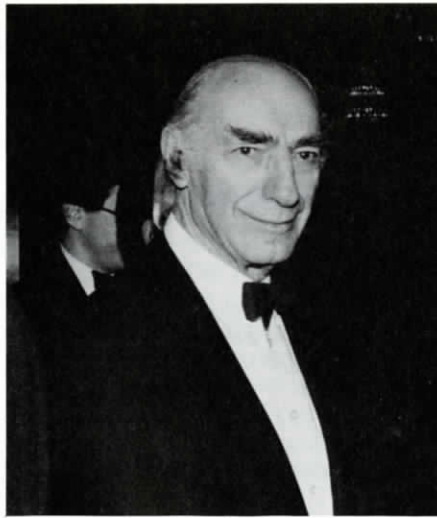


photo: Donna Paul

Arcangelo Cascieri FAIA (above), Dean of the Boston Architectural Center, was named the 1985 Recipient of the BSA Award of Honor. The award is the highest honor the BSA bestows for contributions to the profession.



photo: Donna Paul

Marguerite Villecco (above left), here talking with 1985 BSA President Sally Harkness FAIA, was the keynote speaker at the Convention Banquet.



photo: Steve Rosenthal

The Architects Collaborative and Perry Dean Rogers & Partners were honored by the American Institute of Steel Construction for design excellence for the CIGNA headquarters (left) in Hartford (TAC) and the Seelye G. Mudd Chemistry Building (right) at Vassar (Perry Dean Rogers).



photo: Peter Vanderwerker

“Build Boston/’85” was a winner in every sense

The BSA’s annual convention in November was blessed with one day of sun, one day of snow . . . 2,200 architects, engineers, contractors, LAs, interior designers and allied professionals . . . two score workshops, most of which sold out . . . 120 exhibitors from New England and beyond who thought the convention a one-of-a-kind success . . . 32 volunteers who provided critical logistical support . . . a dozen cooperating professional associations . . . and very few glitches.

Of course, it was almost impossible to enjoy or imbibe at the jammed, pre-banquet cocktail party . . . an aquarium

did explode on the eve of the opening, flooding several exhibit booths . . . some workshop sessions were *too* crowded (we taped them; see the insert) . . . there was no place to park . . . but this level of difficulty reflects the unexpected smoothness of the BSA’s first-time leap into the world of national conventions, big-time products exhibits and, most important, an array of four dozen top-level professional development workshops and seminars.

It was terrific. It was a success. You shoulda been there . . . and you probably were. As Dave Braden wrote in the November/December 1985 issue of *Texas Architect*: “Vintners inform us that fine wines achieve their status through aging in wooden casks, emerging with delightful

bouquets, gay, sprightly, intense, aromatic, unusual, agreeable, unpretentious, delicately nuanced, elegant, round, supple, full-bodied, vigorous — even special . . . Architects are no different. Aged in the warm woodiness of their peer group at the Annual Meeting, they emerge with characteristics like those of fine burgundy . . . Thus is stress vanquished.”

Thus it was at the BSA annual meeting. Mark your calendars for the 1986 installment — November 19 & 20 at Boston’s new World Trade Center.

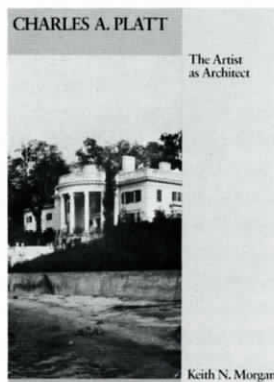
Exhibitors — call now for space next fall at Build Boston/’86 — 617-965-0055; ask for Paula DiFoggio — 25% of the booths already are gone.

New Titles from The Architectural Bookshop

*The Bookshop is operated by the BSA as a service to the profession and the public.
All BSA/MSAA/AIA members enjoy a 10% discount on all purchases.*



Book descriptions provided below have been adapted from publishers' notices by Bookshop Manager Ray Nadeau.



Charles A. Platt: The Artist as Architect; by Keith N. Morgan. MIT. 272 pp. \$35.00.

"This book arrives on the scene with near perfect timing. Like the Charles A. Platt monograph of 1913, which clarified that moment for American domestic architecture and became 'The Bible' for a few designers, this one has chosen its entrance well . . . So this finely researched book will illuminate even as it causes debate." (Charles Jencks)

Reima Pietila: Architecture, Context and Modernism; by Malcolm Quantrill. Rizzoli. 250 pp. \$29.95 pb.

The subject of this monograph is the undisputed master of the post-Aalto generation of Finnish architects. While the multivalency of his architectural thinking and his strongly contextual environmental design make him Aalto's natural successor, Pietila is far from a mere imitator. Although he acknowledges an important debt to his predecessor, he possesses a formal vocabulary that is uniquely his own and a spirit that thrives on invention rather than conformity. The material here includes photographs, drawings, sketches and diagrams.

Churches of Portugal; by Carlos de Azevedo and Chester E. V. Brummel. Scala Books. 199 pp. \$40.00.

This is a sumptuous visual portrait of a rich architectural history ranging from the pre-Romanesque through the Baroque period. The photography is superb, the text is lucid and of importance to students and historians alike. A very beautiful book.

American Architecture Now II; by Barbaralee Diamondstein. Rizzoli. 259 pp. \$25.00 pb.

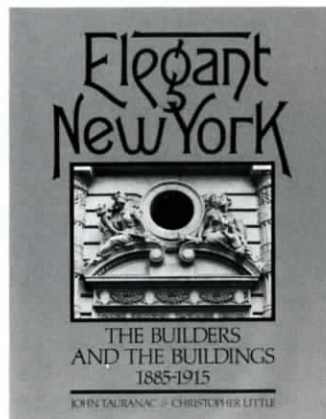
This eagerly awaited volume presents a dramatically revealing portrait of 29 noted architects who now shape our built environment. Included are Emilio Ambasz, John Burgee and Philip Johnson, BSA member Joan Goody and Helmut Jahn, BSA member Ben Thompson and Robert Venturi and many more. No other book offers such a comprehensive and fascinating cavalcade of influential practitioners on the current American scene.

The Home: Exciting New Designs for Today's Lifestyles by Susan S. Szenasy. Macmillan. 256 pp. \$40.00.

This book offers provocative answers to design dilemmas and demands of contemporary lifestyles by examining the modern home function by function — rather than room by room. It also shows the myriad ways the home can become a flexible, multi-use space that reflects the high standards and tastes of today's home planner. Illustrated with hundreds of beautiful photographs.

Elegant New York: The Builders and Their Buildings 1885-1915; by John Tauranac & Christopher Little. Abbeville. 286 pp. \$49.95.

This book is a social history of an exaggerated period in terms of what was built and, especially, of who the builders were and why they built what they did. Architectural and urban history are an integral part of the story but this is neither an architectural history nor a guidebook. Who was responsible for the buildings is the main thrust, and the chapters are arranged by neighborhood and the prevailing force within the area. The book's superb photographs call attention to what is left of New York's Age of Elegance, showing both exteriors and private interiors often not otherwise visually accessible to the public.



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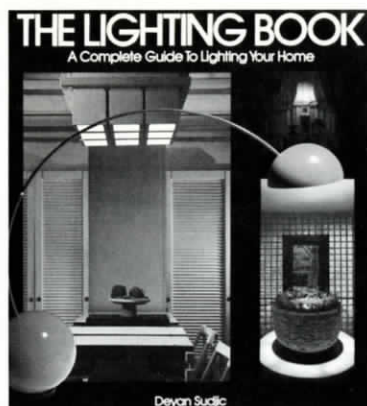
9-8, Mon.-Thurs.; 9-5, Fri. & Sat.

*January 1: closed
January 20: closed*

We will charge your order over the phone and we will ship books anywhere in the world. We will gift wrap at no extra charge.

The Bookshop carries the most complete inventory of AIA documents in New England as well as local and national building codes and regulations. In most cases, same-day delivery service is available.

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The Lighting Book: A Complete Guide to Lighting Your Home; by Deyan Sudjic. Crown. 192 pp. \$24.95.

Hundreds of specially commissioned photographs and diagrams and a complete local and international source and reference section make this book the perfect combination of technical guide and idea book. This is one of the best books we've ever seen on lighting.

Caribbean Style; by Suzanne Slesin & Stafford Cliff. Clarkson N. Potter. 290 pp. \$35.00.

A trend-setting book that combines travel and design, *Caribbean Style* offers a previously unseen view of the islands of Guadelupe, Martinique, St. Barts, Antigua, Nevis, Monserrat, Barbados, Haiti and Jamaica. The book includes information on island vegetation and colors, plantation houses, town houses, popular houses, contemporary houses, and gardens. In addition, the "Architectural Notebook" provides plans and information on different types of houses on the various islands. This is truly a stunning book in the tradition of *French Style*, *English Style* and the latest *Italian Style*.

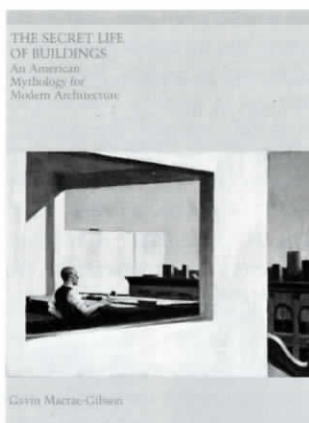
Of Special Interest

Directory of Greater Boston Design and Construction Professionals 1986; edited by Jill Hinchey and Linda Kochman. Corey & Company. 169 pp. \$28.00 pb. This long-awaited directory has been produced with great care and makes a valuable and handsome addition to any library.

Neighborhood Trivia Hunt for Boston's Beacon Hill and Neighborhood Trivia Hunt for Boston's Back Bay; by Bettina A. Norton. Ban Publishing Co. 32/36 pp. \$4.95. These two guidebooks offer a fun way to seek out architectural details that one otherwise may have missed. The answers to the trivia hunt are given in the back of the book.

The Crowning of the American Landscape: Eight Great Spaces and Their Buildings; by Walter L. Creese. Princeton. 289 pp. \$55.00.

From areas as large as the Hudson Valley and Yosemite National Park to those as small as the Fens in Boston and Wright's Taliesin Valley, Walter Creese analyzes the historical essence of eight distinguished American sites and their architecture. Eight maps and striking photographs accompany descriptions of how artist-intellectuals made natural spaces particularly intriguing and helped Americans develop a closer physical and spiritual relationship with their landscape.



The Secret Life of American Buildings: An American Mythology for Modern Architecture; by Gavin Macrae-Gibson. MIT. 215 pp. \$25.00.

"Gavin Macrae-Gibson has written an agreeable and civilized book about contemporary architecture. His method is a useful one: it deals with buildings contextually and topographically from the region to the street and historically in terms of the complex of forms and intentions, present and past, which go to shape them." (Vincent Scully) . . . "The book contains some of the most acute and memorable architectural criticism I have ever read." (Sir John Summerson)

Now Available in Paperback

McKim, Mead & White, Architects; by Leland M. Roth. Harper & Row. 441 pp. \$19.95. "One of the best monographs about an American architectural firm published in recent years . . ."

— *Architecture*

Charles Gwathmey and Robert Siegel: Buildings and Projects 1964-1984; edited by Peter Arnell and Ted Bickford. Harper & Row. 295 pp. \$29.95.

Critics' choices

Time on your hands? Can't decide what to read? Two architecture critics, Robert Campbell AIA of the *Globe* and Paul Goldberger of the *New York Times*, have some suggestions. Campbell, writing in the *Globe* before the holidays, recommended **13 books:** *Cities and People: A Social and Architectural History* (Mark Girouard), *Looking at Cities* (Allan Jacobs), *Mies van der Rohe: A Critical Biography* (Franz Schulze), *Joseph Hoffmann* (Eduard Sekler), *Harvard: An Architectural History* (Bainbridge Bunting and Margaret Henderson Floyd), *Past Futures: Two Centuries of Imagining Boston* (Alex Krieger and Lisa J. Green), *Main Street to Miracle Mile* (Chester H. Lieb), *Towards a Symbolic Architecture: The Thematic House* (Charles Jencks), *Postmodern Visions: Drawings, Paintings and Models by Contemporary Architects* (Heinrich Klotz, editor), *Buildings for Music: The Architect, the Musician and the Listener from the Seventeenth Century to the Present Day* (Michael Forsyth), *The Production of Houses* (Christopher Alexander), *The Secret Life of Buildings* (Gavin Macrae-Gibson) and *The Concept of Dwelling* (Christian Norberg-Schultz). Goldberger's list is almost entirely different; see it here next month. (All of these titles are available at the Bookshop.)

Miscellaneous publications

(Although publications listed here are accompanied by direct-order data, we suggest you first try *The Architectural Bookshop*, 617-262-2727, which has almost everything and will order what it lacks.)

MASTERSPEC is now on diskettes for the IBM PC using IBM Displaywrite. Call Carolyn Adams at 800-424-5080 . . . "Preserving the British National Heritage: A Guide to Sources of British Grant-Aid for Conservation" by Maura Smith, publ. by Nat'l Heritage Memorial Fund and US/ICOMOS (10/85); copies of manuscript available at the BSA (617-267-5175) for \$10.00 (\$7.00 for members) . . . Monographs, books and other publications on or related to land use; catalog available from Lincoln Institute of Land Policy, 617-661-3016 . . . Numerous free BSA/AIA flyers, brochures, miscellaneous publications; in the BSA's "members shelves," 305 Newbury Street, Boston . . . See also the AIA *Member's Resource Catalog* for a variety of additional publications. If you're an AIA member, you received a catalog; if you're not an AIA member, consult your therapist now and join the AIA tomorrow.

Music & noise

"... Boston has been a capital of innovation in architecture only three times: during the time of Charles Bulfinch and the Federal Style in the early part of the nineteenth century; the time of H. H. Richardson in the last quarter of the nineteenth century; and the time of Walter Gropius and Josep Lluís Sert in the middle of this century. For most of the rest of its history, the Boston architectural community has been, as it is today, one in which innovation and fervor are not highly valued. On the one hand, Boston architecture is largely free of the breathless chase after visual novelty that weakens much architecture today. On the other hand, it tends to lack that quality Robert Frost called the essential 'wildness' that a work of art must possess. Some of the work assembled in this exhibition aims at such a 'wildness' and, for observers of recent Boston architecture, that is encouraging." — *Architecture critic Robert Campbell AIA in his Foreword to Establishing a Threshold: Twelve Architectural Practices in Boston, a 1985 exhibit catalogue*

"I think we as architects expect too much of the public... You have an obligation and a duty to speak to all of them because you have imposed yourself upon them. Architecture is an imposition art. If you don't understand that, you're going to serve only this two percent who understand what you're doing, and... you're going to fail." — *John Portman speaking at an AIA conference on "Power, Image, Compensation" (Architectural Record, 4/85)*

"The current movement in architecture might be most accurately summed up as *contemporary baroque*. Aesthetic composition now is understood to be more than the expression of form, as classical and romantic motifs are being integrated with the structural innovations brought about over the last fifty years of modernism." — *Harry B. Mahler FAIA in Architecture New Jersey, Jan/Feb/Mar/85*

"If we are to increase the participation in and identification with architecture by the culture at large, we must begin to re-establish the former, somewhat classical mode of thinking which is capable of representing in physical form the symbolic and mythic aspirations of that culture." — *Michael Graves FAIA; same source as above*

"Architectural firms are shaped by their clientele." — *Harrison J. Uhl AIA, same source as above*

"We are told that the new museums are the modernist equivalent to the great cathedrals for the architects of our time... Then there is the Sackler Museum at Harvard [by James Stirling]... The galleries actually seem willing to serve the function of exhibiting art... Take out the art and you have your standard upscale restaurant space." — *Boston artist/educator Daniel Ranalli in Art New England (12/85-1/86)*

"What an architect does not want is to be classed with the 'jacklegs' who never did learn the business nor ever could. He does not want to be invited to go into a competition where he is expected to put a dollar 'in the slot' and take out a nickel... I need scarcely tell you that in many a competition the award is made beforehand, and if, out of policy, half a dozen men are invited to send in competitive designs, it is only because the committee [members] wish to get half a dozen ideas for the price of one..." — *Atlanta architect E. G. Lind at the 1894 AIA Convention, in Since 1886: A History of the Texas Society of Architects by Hank Todd Smith*

"The most fruitful course of action for decision-making lies in 'describing the set' — a process which allows broad and therefore complex responses... cognitively, architects should be more adept than many [at understanding] such a proposition. We are steeped in traditions of inductive logic, 'feedback loops' and revision based on critical review... In fact, in both education and practice, we implement the most deductive, convergent processes we can discover... As a profession, we are not only becoming less creative, but in fact are in fewer and fewer circumstances manifesting our self-proclaimed high tolerance for ambiguity..." — *from "A Manifesto of Social and Ethical Variables for Architects" by Bruce Meyer in re:cap (a Ball State Univ. publication), 2/85*

"If the client's role consists merely of bankrolling the project, the designer's role is that of an exotic menial. He is menial because his services are required for low-level objectives, to be considered only after the real business decisions are made, and exotic because no one really understands what he does. Although this is a horrendous misuse of the designer and of the design process, it is always done with the designer's collusion. To accept this role is to agree implicitly not to be involved in matters of substance, but simply to make things nice... But making things nice is not making things right." — *Ralph Caplan in By Design (1982)*

"Architects have been trying for years to figure out what makes a wonderful bar. But most of them, even the best of them, haven't a clue, which is why there are so few bars in the city that stand out as works of architecture." — *Paul Goldberger in "The World of New York," The New York Times Magazine, 4/28/85*

"When I was young, I knew My name Would some day grace the Hall of Fame. I spurned the dreams of Pericles, I said he only built to please. The works of Phidias I thought hideous.

I spoke with firm finality And said originality Was the virtue most desired, And constantly aspired To do Something new.

And often in anticipation I waited for a grateful nation To publicize my fame By calling eras by my name. However clever, Somehow they never.

At last in angry desperation I spurned the plaudits of the nation And sought applause from anyone Who chanced to say to me, 'Well done,' And gained reliance From my clients.

Somehow this seemed to be a Very welcome panacea. It soothed my wounded vanity, I felt I helped humanity; And such sorceries Buy groceries."

— "Compromise" by Hubertus Junius, quoted in *Since 1886: A History of the Texas Society of Architects by Hank Todd Smith (1983)*

"... design professionals... must do more to tell people that quality depends on the fees involved... design professionals themselves are largely responsible for creating the myth that they always perform in the best possible, fully professional manner no matter how much their fee... there is no excuse for... responding to requests for bids without at least voicing a concern which says... 'Bidding for A/E services is dumb.'" — *from an Association of Soil and Foundation Engineers' press release on construction failures (1/28/85)*

"When architects form a firing squad, they tend to form a circle... It guarantees excitement if not professional longevity." — *Ian Menzies at an AIA gathering in New Hampshire (9/2/85)*

Letters

Editor:

ChapterLetter readers may be interested in learning more about a group called Oasis Studio. Since its formation three years ago, Oasis Studio has evolved into a forum in which individuals pursuing architecture and related arts can work in a free and unrestricted environment. This group believes that architecture is not limited to the creation of structures and forms. It asserts that within and beyond architecture are the realms of thought, belief and desire. Located on the fourth floor of a warehouse at 63 Endicott Street in the North End, the Studio serves as an after-hours work space for singular or group efforts in architecture and related arts. The Studio also sponsors a bi-monthly lecture series [see Opportunities] and produces "Touchstone," a publication issued every two months. (This publication is available at The Architectural Bookshop.) To contact Oasis Studio, write to T. M. Barrie, 11 Sheafe Street-#7, Boston 02113.

— Edward J. Halligan
Assistant Manager
The Architectural Bookshop

Editor:

As an Emeritus Member of the Boston Society of Architects, I should like to share with the membership an experience here in Denver in my production of a video documentary: THE INDOMITABLE I. M. PEI . . . (Old friend Ming Pei and I taught parallel studios at Harvard forty years ago . . .)

In the recent video-taped interview, I. M. Pei responded to a number of questions, including his thoughts on design influences, his views on the state of the profession, contextual considerations, etc. In the hour-long recording, Pei spoke about the future of I. M. Pei & Partners, problems in the John Hancock commission. He voiced his design thoughts on NCAR, Fragrant Hill Hotel, Bank of China (Hong Kong), East Wing of the National Gallery of Art, Dallas City Hall, Kennedy Library, Christian Science Center, MIT Arts & Media Lab, and the Louvre. Selections are included in the 30-minute documentary. At the close, after nearly two hours before the cameras, I called his delivery a treasure. It is no less.

To complement the video, the Auraria Library Media and Telecommunications Division has produced a 16-page monograph on the life and works of Pei. I am enclosing a copy of the monograph for the BSA library and will see that a copy of the video in VHS type follows when it is made available in the near future. And herewith I send along greetings to old friends.

— Chester Nagel AIA
Adjunct Professor of Architecture
University of Colorado

Editor:

Some weeks ago, I stopped to sign a petition to halt the nuclear arms race. A young man approached and was asked to sign. He said "No, I would lose my job." "Do you work for a defense industry?" I asked. "Yes," he said and hurried away.

This brief encounter opened my eyes to one of the major obstacles to eliminate nuclear, chemical and biological weapons production — protection of jobs. But it also opened my eyes to consider that those associated with these industries should not be penalized due to a shift in public policy for the common good.

Perhaps an innovative plan, made in advance or during negotiated arms talks, would allow us to move from a weapons-oriented, government-guided system toward a better free-enterprise economy. With a transition plan, we could transfer production for war into production for peace.

The transition would be similar to the directives of WWII whereby plants that produced tin cans were converted into those making ammunition — except in reverse. During a definite time period, spending for government grants and contracts would remain in effect at the same level. During this transition, retraining of employees and conversion of products and services would occur. No workers would be displaced, no managerial talent wasted, no plants closed, no communities forgotten, and no investors deprived.

Taxpayers are aware that government subsidies and loans are made to defense contractors and others. They are also aware that they are directly or indirectly affected. They should welcome a plan that would not cost them any more, would not endanger their jobs, and would not keep them awake at night with thoughts of contributing to the stockpiles. They should welcome a plan that would direct valuable resources to useful purpose.

Relieved of the pressure of special-interest lobbying, our national defense policies could at last be given serious review and the balanced attention they deserve. After all, something is wrong when we consider that an H-bomb could enter New York harbor in a bale of marijuana.

The transition plan is just an idea, a passing thought, to take the "military-industrial complex" that we seem to be stuck with and find a more noble purpose for it — for everyone's benefit. But from a thoughtful brief encounter or from a small idea or letter, who knows what will happen?

— Kay L. Kuhne AIA

Editor:

Under the heading of "Tesserae," you had a small paragraph [in a recent ChapterLetter] regarding "BSA *maitre d'Hotel's* architects' menu" which ended with "your suggestions?". I have none to offer myself, but I would like to share with you and your readers the menu [below] of the Annual Banquet of The Architectural Society [of the] Massachusetts Institute of Technology,

held at the Copley Square Hotel in Boston on Tuesday, May 14, 1906.

In 1980, I researched the work of Charles Everett . . . His sister, Madeleine Loder, was most helpful and amongst the numerous papers she allowed me to use . . . was this wonderful, witty menu . . .

— Monique B. Lehner
Hingham

ME 'N YOU	
"c'est pas mal du tout"	
ENTABLATURE Ham and Egg Mouldings	LITTLE NICKED JAMBS; FROM THE ACROPOLIS "everlastingly get down and dig"
	SCHEME OF PALLADIO SOUP "oh, I didn't know that was in there"
	FLAMBOYANT FLYING BUTTRESS FISH WITH "SOMETHING SPECIAL" "why not"
COLUMN Nine nude models high	ENTREZ "GET SOMETHING GOOD FROM THE LI-BR-A-RY"
	GROINED RIBS OF BEEF; EN LOGE 24 HOURS "Avec quelque chose d'Entourage"
	ROMANESQUE ACANTHVS SALAD, A LA FLEUR-DE-LIS "catch my meaning"
PEDESTAL Base enough	PRESSED BRICK FRIEZE BRICK LAYER CAKE "the germ of something good"
	CHIARO-SCURO CHERESE MACHICOLATED CRACKERS "strong and vigorous" "pleasing arrangement"
	COFFER "try burnt vena"

Tesserae

Architects, engineers, contractors and building officials reportedly were among those who attended the first public hearing of the new **State Board of Building Regulations and Standards (SBBRS)**. The Board was urged to move aggressively in its comprehensive study of the Massachusetts building code. Comments on the code — should we adopt BOCA? — should be directed to Douglas Cole Smith FAIA (617-232-8460), a member of the SBBRS, or to BSA Codes Committee chairman Peter DiMatteo (617-893-2110).

*

"Ethics and Ideals in Architecture" is the Museum of Fine Arts 1986 lecture series with BRA director Stephen Coyle ("Principles of Urban Design: The Public Sector View"), theorist Margaret Rapp ("The Construction and Deconstruction of Value") and architect Leon Krier ("The Architect's Authority in a Democratic Society"). The lectures are, respectively, on February 6, 13, and 20 at 8 p.m. in the MFA's Remis Auditorium; each lecture will be introduced by M.I.T. Dean John de Monchaux, Hon. BSA. The lecture series is funded in part by the Boston Foundation for Architecture. The BSA is co-sponsoring the series; BSA members receive a discount.

*

Submissions for the "Best of Accessible Boston" awards program will be accepted until January 14. This is the new **Adoptive Environments awards program** intended to honor excellence in design and accessibility in new or renovated Boston buildings. For details, call Lisa Thorson at 617-739-0088.

*

"Perhaps the most impressive outgrowth of the summer . . .," writes John King in the *Boston Business Journal* (12/9/85), "was a thorough Boylston Street Study done by **eight BSA members** . . . The report offers block-by-block comments on the street's condition and proposals for a Boylston Street design review board as well as new zoning." the report, a BSA Urban Design Committee Focus Team study, was prepared by Bill Barlow AIA, Tom Green FAIA, Todd Lee AIA, Oscar Padjen AIA (chair), Phil Poinelli AIA, Bob Sturgis FAIA, John Wilson AIA and attorney Richard Backer. A reference copy is available at the BSA.

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The BSA expresses special thanks to all those **volunteers** who helped make "Build Boston/'85" a surprisingly problem-free success — especially Dinah Barlow, John Benson AIA, Don Blair, Paul Curtis AIA, Ernie Hayes, Joan King, Charles Kirby AIA, Gay Lockwood, Ron Luccio, Jon McAvoy AIA, Bill Mello AIA, Diane Pergola and, of course, the volunteer czar himself, Tony Platt AIA.

From "An Urban Vision," an 11/17/85 *Boston Globe Magazine* article on Olmstead by Walter L. Creese: "On the trail of the vigorous infusion of enterprise from the Victorian doctors [promoting urban parks in Boston for health reasons] came the **indifference and categorical ignorance of the politicians and architects**. Changing architectural styles got much in the way of landscape intent . . . Olmstead's worst premonitions were realized through the Beaux-Arts preferences of architects, museum trustees, and university officials . . . **The Boston Society of Architects**, which wanted to penetrate the Fens with more French avenues in order to have it match the white or cream-colored Beaux-Arts buildings going up around the perimeter, was behind [the 1907-1911 efforts to lace the Fens with streets]." (Emphases added.)

*

The BSA classified listings — **job openings**, designers-wanted notices, DSB/DCPO and EOCD notices, space availability notices, BSA career services, etc. — appear in a special insert in each issue of the ChapterLetter. If someone has borrowed your insert, copies are available at the BSA (free to members, \$1.00 to non-members).

*

Architects, engineers and other professionals interested in part-time **paid teaching roles** in the BAC/BSA refresher courses for the A.R.E. should call Denise Bell (617-536-3170) or Ron Ranere (617-482-2299) now. Good teachers are being sought for the courses in Materials & Methods, Construction Documents, Mechanical Systems, Electrical Systems, Plumbing Systems, Site Design, Pre-Design and Life Safety.

*

The **"fastest-growing profession"** is not what one might expect it to be — it is architecture. According to excerpts from a UC/Berkeley working paper (slipped under the BSA door) entitled "The rapid recent expansion of American architecture employment" by Roger Montgomery, the number of architects in the U.S. has increased by 253% since 1960 — a larger increase than that enjoyed by engineers, accountants, lawyers and doctors. The number of architects in Boston, for example, almost quadrupled from 1960 to 1980. (It must be the short hours and high pay.)

*

Boemer Associates, a public relations firm founded by Lois Boemer, had been retained by the BSA to help establish a BSA public information system, to identify internal and public perceptions of the BSA, and to help enhance the BSA's public service impact. Lois Boemer is former in-house public information specialist for Goody, Clancy & Associates.



photo: Donna Paul

Boston By Foot, the premier architectural walking tour group, last month named **Connie McMillin** (above) "Guide of the Decade." McMillin, who also is the BSA's staff membership secretary, conducted more architectural walking tours of Boston than anyone has ever conducted in any year in the nine-year history of Boston By Foot.

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Sketches: The Fall 1985 issue of *Architectural Technology* and the 12/85 Special Issue of "Memo" (the AIA newsletter) focus on **liability insurance** and are not to be missed . . . "How the evolving architecture of **fast-food chains** has shaped the character of America's roadside landscape" is Philip Langdon's contribution to the 12/85 *Atlantic* . . . Voters in Newton have approved, by a 2-to-1 margin, a non-binding **moratorium on new construction** in the city . . . The Advisory Council on Historic Preservation has published new regulations on Sec. 106 of the National Historic Preservation Act of 1966 requiring federal agencies to conduct **historic property impact reviews** . . . In related news, the U.S. House Ways & Means Committee voted in November to keep historic rehab **tax credits** in the federal tax reform package . . . BRA director Stephen Coyle calls Kohn Pederson Fox' **101 Federal Street** design "one of the most brilliant and unique designs we have seen. It is elegant; it is beautiful." (*Globe*, 11/24/85) . . . The new *Directory of Greater Boston Design and Construction Professionals*, choreographed by a task force of architects, engineers and contractors, is now available in the Bookshop, 617-262-2727 . . . The final EIS and final Sec. 4(f) evaluation on the **third harbor tunnel/I-90/central artery/I-93** is available from the Mass Dept. of Public Works. A reference copy is available at the BSA.

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Some months ago, the BSA office began collecting **member firms' flyers** and brochures. These descriptive documents constitute the BSA firm reference collection available to prospective clients, prospective employees and other prospectors. If your firm has not sent a current firm brochure or similar descriptive information to the BSA, you should do so now. Questions: Call Fitzgerald at the BSA, 617-267-5175.

Opportunities

Competition/Awards — Competition to **re-develop Watts**; for info, call Margery Wheaton, 213-744-8004 . . . Int'l design competition to create a "**New World City**"; for info, call Larry Witzling, 414-963-4014 . . . **Rotch Travelling Scholarship** Competition (\$14,000); for info, write Norman C. Fletcher FAIA, Rotch Committee, c/o TAC, 46 Brattle St., Cambridge, MA 02138 by 1/3/86 . . . Competition to design **memorial to Kent State students** killed in 1970 anti-war demonstration; for info, write May 4 Competition, Kent State Univ., Kent, OH 44242 . . . **Progressive Architecture's Int'l Furniture Competition**; deadline — 1/16/86; for details, see 11/85 issue of *P/A* (in the Bookshop, 617-262-2727) or write *P/A*, 600 Summer St., POB 1361, Stamford, CT 06904 . . . Student/faculty "**Design for Aging**" competition for U.S. architecture schools; reg. deadline — 3/26/86; also "**Steel Expressions**," a student/faculty steel bridge design competition for U.S. architecture/engineering schools; entries due 2/26/86; for info on either competition, call or write AIAS, 1735 New York Ave. NW, Wash., DC 20006; 202-626-7472 . . . New, **no-strings \$7,500 fellowship awards** (prizes) for Massachusetts architects (based on past work); deadline is 3/3/86; for details, call Lucine Folgueras, 617-482-8100 . . . Adaptive Environments' "**Best of Accessible Boston**" awards program will accept submissions until 1/14/86; call Lisa Thorson, 617-739-0088 for info . . . Nominations are being sought for the National Trusts 1986 **Preservation Honors Awards**; deadline is 1/15/86; for details, call Jane Redicker, 202-673-4130 . . . AIA National **Architectural Photo Contest**; deadline 3/31/86; cash prizes (\$1,000 tops); call 314-621-3484 for info . . . International **design competition** for architects, landscape architects, urban designers and environmental designers for urban landscape design plan for Minnesota State Capitol area; reg. by 1/20/86; \$30,000 top prize and possible commission; for info, contact Kenneth W. Paolini, CAAPD Competition Advisor, Minnesota Capitol Landscape Design Competition, P.O. Box 306, Prudential Center, Boston, MA 02199; 617-266-8756 . . . **Idea competition**: City Visions for Philadelphia; prizes totalling \$50,000 plus publication; reg. by 2/10/86; for info, call 215-569-3187 . . . National **design competition** for University of Wyoming American Heritage Center and Art Museum; two \$25,000 prizes; reg. by 1/27/86; for info, write Design Competition Advisor, c/o Morris C. Jones, University Architect, Merica Hall 210, University of Wyoming, Laramie, Wyo. 82071; 307-766-2250.

Workshops/Conferences — **RESTORE** (restoration skills training program); 5-day

workshop in **masonry maintenance & restoration**; 1/6-10/86; Boston; for info, call Bob Rhault, 617-338-3199 or Jan Anderson, 212-382-2570 . . . World Congress on **Land Policy** in London in July; for info, write ICLPS, Lincoln Institute of Land Policy, 26 Trowbridge Street, Cambridge, MA 02138 (new LILP Spring Course Schedule also available; 617-661-3016) . . . Mass. Construction Industry Board Seminars on **concrete, soils, Article 7, Article 22, masonry and wood framing**; 1/8 (Hyannis), 2/5 (Lexington), 3/5 (Amherst); for info, call Dom Valente, 617-395-0120 . . . "**Design Management and the Computer**," Design Management Institute conference, 2/5-7, Cambridge; call 617-232-4496 for info . . . 3rd Bertram Berger Memorial Seminar on "**The Relationship between Transportation and Development**," 1/21, Boston; call BSCE/ASCE, 617-536-2576 for info . . . 6th Annual AGC Construction Marketing Seminar, "**Market Changes — Blueprint for the Future**," Wed., 1/29, 8:30 a.m.-4:30 p.m., Burlington Marriott (exit 42N off Rte. 128); keynote is Lester Thurow; sessions on "Creating a Market" and "Proactive Strategies." Call AGC, 617-235-2680, to register (BSA and AGC members' rate — \$95.00 incl. lunch) . . . Meeting of architects, planners and others on issues relating to the **homeless**; sponsored by APA; at Shawmut Bank (8th Fl.), 1 Federal Street, Boston; 3:30-5:30 p.m.; 1/21; \$4.00 (refreshments incl.); call Marilyn Rowland, 617-426-7330, to register . . . Oasis Studio weekend **design charrette** (1/11, 10 a.m. thru 1/12, 10 p.m.) on "Sound in the Urban Environment," reg. by 1/8, architects and non-architects call Mark Nielsen, 617-423-0070, for info.

Exhibits/Lectures/Tours — "Establishing a Threshold: Twelve Architectural Practices in Boston," a remarkable exhibit organized by Margaret Reeve (GSD's exhibitions curator) and Alex Krieger (GSD associate professor); sampling of work by "**emerging**" Boston Architects; Bank of Boston (which helped finance the catalogue), 36th floor, 100 Federal St., Boston, weekend (9-11:30 & 2-5) until 1/31/86; exhibit catalog available at The Architectural Bookshop, 617-262-2727 . . . "A Continental Eye: The Art and Architecture of Arthur Rotch (1850-1894)," selected watercolors and architectural **drawings by Rotch himself**, Boston Athenaeum Gallery, 10½ Beacon St., Boston (through 1/24/86) . . . National Trust tour ("**Spring Gardens & Chateaux**") to France, Portugal, Spain, England, 5/24-6/8/86; 800-245-9005 . . . Architectural **tour of India and Bangladesh**, 2/12-3/4/86; for info, call Peter C. Doo AIA, 301-685-3582 . . . **Art New England** tour to **Indonesia**, 3/31-4/8/86; for info, call 617-782-3008 or 617-782-4184 . . . **Architectural history**

Remembering Kevin Lynch

To many in the BSA, Kevin Lynch was a good friend and colleague whose teaching and writing has allowed us to observe in new ways how people see and order their environment. Although Kevin Lynch was much honored by his colleagues in the architectural, planning and landscape professions, the city he so knew and loved has yet to remember him. Consequently, Harvey Bryan AIA asked the BSA Board to set up an *ad hoc* committee to identify a fitting memorial to Kevin Lynch. The Board agreed and asks that anyone with an interest in serving on this committee or anyone with an idea as to what form this memorial should take, write or call Harvey Bryan at M.I.T., 77 Massachusetts Avenue, Cambridge, MA 02139; 617-253-5017.

tour of French cathedrals, museums, monuments, chateaux; 5/86; for info, write Dr. Jean-Pierre Verlay AIA, POB 5368, Carefree, AZ 85377 . . . Oasis Studio lecture, **Otto Wagner** by Bob Hoopman, 1/23, 8 p.m., Boston (Tom Barrie, 617-423-0070, for info); Boston **sketch outing**, Gardner Museum, 2/1, noon (Wendy Edwards, 617-423-0070, for info); multi-media presentation by Mikki Ansin, 2/6, 8 p.m., Boston (Tom Barrie, 617-423-0070 for info); see "Letters" in this issue for info on Oasis Studio . . . M.I.T. Design Symposium public lecture series with **Hans Hollein, Rem Koolhaas** and others (9 lectures), 1/26-2/2; for schedule and info, call 617-253-7791 or 617-491-8959 . . . "Aga Khan Awards for Architecture: 1980 and 1983"; GSD exhibit of **Islamic architecture**, 1/28-2/14, Gund Hall Gallery, Cambridge, 617-495-9340 . . . "**New England Landscapes**," Andrew K. Howard photo exhibit, Brockton Art Museum, thru 1/5 . . . **Tour of China** led by Michael S. Myles AIA, 8/4-26/86; for details, call/write Folkways Institute, 14903 S.E. Linden Lane, Oak Grove, OR 97267-2732; 800-547-7400 x12 . . . **On the air**: final segment in 3-part "**Treasure Houses of Britain**" series, Ch. 2, 1/1 and 1/4 . . . Friends of the Fogg lecture series on **post-modernism**, MIT's Stanford Anderson, 1/9, 617-495-4544 for info . . . CSI slide lecture ("Managing to Save the Lady") by Edward Rosen AIA, construction manager on the **Statue of Liberty renovation**; HoJo Conf. Ctr., 777 Memorial Dr., Cambridge; Wed., 1/8; 5:30 reception, 6:30 dinner; \$14.00; for reservations, call 617-646-2500 by 5 p.m., 1/6.

Miscellany — Open house at M.I.T.'s Center for **Real Estate Development** for prospective students, 1/13; 617-253-4373 for info.

Before leaving Charlottesville

Before The Charlottesville Tapes is recalled only as Philip Johnson's frustrated "I am a whore" broadsheet, it is of interest to remember that the two-day conference that resulted in the book also included comments such as these:

"Interestingly, the once-hated developer has become our hero, and we have followed him as uncritically as any emperor, king, or bishop of the past, to the point where we architects find ourselves assisting in the privatization of our public realm and helping to turn our cities into a series of 'high-amenity,' isolated enclaves, competing commercial islands in a vast sea of urban neglect. Indeed, while Americans and Japanese have paid a great deal of lip service to the city, to 'context' and 'connection,' what we have built are spare parts — private institutions and corporate encampments, often well designed, but unconnected to any larger public order. We have not addressed the city at large either as a civilizing continuum or as a physical matrix." (*Jaquelin Robertson*)

"I was also struck, as I always am, by how cut off we architects are from the world around us. This seems particularly true of the thinking architects. We don't seem to understand very well yet how our society works or what our people want or need, and are continually caught up in a kind of Alice-in-Wonderland situation of either giving answers to questions no one is asking or ignoring completely some of the more pressing and obvious problems. I suspect this is a partial explanation of our relative powerlessness and why, despite our prodigious effort (we work as hard as anyone), we are so poorly rewarded. It's not just our high-mindedness or altruism that keeps us off the scent, nor is it that our public is not interested in higher things (they are). Some basic willingness to see things as they are and then attempt to take corrective action is missing in our present make-up. We are neither good diagnosticians nor good leaders. Rather, caterers and men of fashion. More interested in curtain walls than how to accommodate the car. Mercenaries but not generals. As such, we will continue to lose whatever war we choose to fight in. Unless and until we see and promote architecture and planning together as legitimate public concerns and attempt to create for them public policy, we will continue to be little more than hairdressers and courtiers, whether to the masses or the rich." (*Jaquelin Robertson*)

"I have one major problem — it does not have anything to do with the details. It has to do with the idea of a high-rise building. I would never design a building that is higher than the number of floors I can climb with my own legs. In designing high-rise buildings, we solve some im-

mediate problems of the client, but these buildings always remain a problem for the city — from traffic to many other concerns. We do not need high-rise buildings anywhere in the world. Not in America or anywhere else. The principal problem in my view is articulating urban space and developing the urban structure." (*Rob Krier*)

"... I refuse to build until I can build a city, or a piece of a city, in a way that I believe to be correct ... Most of you would say, 'My work is not to look beyond the site but just to work within it,' but I say that attitude is wrong and you are going to burn in hell for it." (*Leon Krier*)

"... I am not interested in the development of personal styles among architects. I think that being able to identify a building as so-and-so's before one knows the place or the context is an unfortunate development of the twentieth century — and of modern life perhaps." (*Robert Stern*)

"Unless architecture is true to national character and the spirit and aesthetic sense nurtured by tradition, there can be no authentic dwelling." (*Tadao Ando*)

"I think that architects, having abrogated the role of designing cities, are to blame for the cities that we have, which are a real mess. Unless architects try to occupy the vacuum that now exists between land-use planners and architects, we will continue to have chaos. Architects must have in front of them some notion about the order of the whole, not just the parts. In the end that's their only proper role." (*Jaquelin Robertson*)

"I will acknowledge that our cities are a mess, but I do believe there is a virtue in the messiness of our society, in both an institutional and a physical sense. It is precisely here in North America, and in the United States specifically, that we are developing a more sophisticated methodology than has ever existed for establishing an appropriate relationship between those decisions that are public and those that are private. It is happening in a very messy, very gradual, very back-and-forth way ... I think our achievement has been precisely our denial of oversimplistic solutions to problems, in the sense of saying either that decisions are all to be mandated by the architect or by some superman, or that there is no possibility of action in the public realm because the decision-making power belongs entirely to private individuals." (*Henry Cobb*)

[All of these comments are excerpted from *The Charlottesville Tapes*, the transcript of a 1982 conference at the University of Virginia School of Architecture. The book is available at the BSA Bookshop (617-262-2727).]

Caryatids and Atlantes

"Best of Accessible Boston," the new Adaptive Environments awards program co-sponsored by the BSA, includes **Richard Bertman FAIA, Elizabeth Ericson AIA, Tom Green FAIA, Sally Harkness FAIA, Elizabeth Padjen AIA and Polly Welch AIA** among its advisors and jurors (617-739-0088 for info on 1/14 deadline)

... **Imre and Anthony Halasz, Architects**, has received the 1985 Award for Excellence in Concrete Masonry Design from the N.E. Concrete Masonry Assn. for the St. John of Damascus Church in Dedham ... *The Boston Globe* this past month has highlighted **Shepley Bulfinch Richardson and Abbott's** work on the old South Church (12/8); **Vitols Associates'** transformation of a Malden school into an apartment complex (12/7), the firm's Charlestown Navy Yard project (11/24) and its Marina Point project in Quincy (11/16); **Keyes Associates'** role in the positive developments in architecture in Quincy (12/8); **HMFH's** award-winning Fort Washington Place housing complex in Cambridge (11/16); **Hoskins Scott Taylor's** work on the Kennedy Building (11/17); and **Sasaki's** project on Huntington Ave. between Copley Place and the Colonnade Hotel ... And for those of you who missed it, the 12/1 cover story in *The Boston Globe Magazine* was a Christine Temin feature on **Graham Gund FAIA** ... **TAC's** Fine and Performing Arts Center at Bates College was noted in the 12/85 issue of *Progressive Architecture*; in the same issue, **TAC's Walter Rosenfeld AIA** writes on "Specs: Software for Finish Hardward," while Rosenfeld's book, *The Practical Specifier*, is favorably reviewed elsewhere in the magazine (the book is available in the BSA Bookshop) ... Critic **Bob Campbell AIA** is serving as a juror for the ambitious City Visions for Philadelphia competition (see Opportunities) ... **Jeff Berg AIA** has formed a partnership with Mark Howland at 515 Franklin Street, Cambridge ... **Sasaki's** work on Long Wharf is highlighted in *The Tab* (12/10) ... **Max Ferro AIA** narrated a unique slide presentation last month on the 75th Anniversary Celebration of the New Bedford Free Library; the slides Max used were made from glass negatives of 1906-1910 photos of the library under construction ... **Benjamin Thompson Associates'** acclaimed Ordway Theater in St. Paul was featured in *Architectural Record* (11/85) ... **Jacek von Henneberg AIA**, a BSA member for 30 years, hosted a December exhibit of his paintings and drawings of Spain and Portugal ... **Symmes Maini & McKee** has named **Robert A. Fournier AIA** manager of the firm's architectural department and **Robert J. McNair AIA** has been named Senior Associate; the firm also hosted a December tour for representatives of 28 major contracting firms from the Netherlands as part of a cultural/economic

exchange program . . . **Charles Redmon FAIA** served as a juror in the 31st Annual Texas Design Awards Program in 1985 . . . A donation from **Hugh Stubbins FAIA** to Harvard GSD has resulted in the conversion of an erstwhile carpentry shop into an elegant meeting room now called the Stubbins Room . . . *Correction:* It was noted in this space last month that critic **Bob Campbell AIA** was among those who have signed a petition urging the abandonment of Michael Graves' proposed addition to the Whitney Museum; Campbell in fact did not sign the petition and has taken no public stand on the issue . . . **CBT, Harvey R. Montague/Architect** and **Dhingra Associates** have received recent DCPO contracts . . . and to what have you been up?

Membership news

Advanced to AIA Emeritus

Marcel E. Sammut, AIA Emeritus

New AIA Members

Gary Thomas Anderson AIA
(Sasaki Assoc.)

Kenyon Castle Bolton, III AIA

(Kenyon C. Bolton III & Assoc.)

Carl N. Campagna AIA

(C. N. Campagna & Assoc.)

John A. Harrell AIA

(Special Places)

Sara Naill Hines AIA

(CBT/Childs Bertman Tseckares
and Casendino)

Stephen Joseph Larocque AIA

(S E A Consultants)

Thomas A. Miller AIA

(Stopfel Assoc.)

Carter Michael Reich AIA

(Dean Tucker Shaw)

Edward J. Scala AIA

(Knight, Bagge & Anderson)

John W. Sheetz AIA

(IDEA Center)

Sandra S. Shwalb AIA

(Jung/Brannen Assoc.)

John Goodrich Williams AIA

(Woo & Williams)

Robert A. Zarelli AIA

(Robert A. Zarelli Architect)

Reinstated AIA Member

Eric Pfeufer AIA

(Bruner/Cott & Assoc.)

New Associate Members

Douglas J. Atkinson

(The Ritchie Organization)

Patricia J. Fisher

(Drummey, Rosane, Anderson)

Stephen Fox

(Professional Designs Inc.)

Philip A. Kramer

(DiNisco Kretsch Assoc.)

James Paul Kukla

(Dean Tucker Shaw)

A. Donald Luoni

(The Ritchie Organization)

Walter Herschel Lynch

(Vitols Assoc.)

Simon B. Mozr

(MEA Engineering)

Andrew Callison Smith

(Architectural Resources Cambridge)

Gregg Warren

(CSS Architects)

Transferring to Boston

Lyn Herne Eisenhauer AIA

(The Stubbins Assoc.)

Transferring from Boston

Robert Leslie Nichols AIA

(to Mississippi)

James K. Wong AIA

(to San Francisco)

New Affiliate Members

Donna L. Andrews

Mr. & Mrs. Herbert Ansell

Diane Arenella

Karen J. Barss

Kenneth Bastion

Jessica Block

Lois E. Boemer

Carol F. Boerner, M.D.

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Karen C. Taylor

Peter R. Thibeault

Patricia A. Thornton

Stephen P. Tocco

Mrs. W. B. Trafford

William K. Walters

Linda S. Wendt

Katheryn W. Wheeler

Julia Wiesler

William E. Zeiler

Carl A. Zellner

New Student Affiliate

Jesse K. Miguel (MIT)

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The ChapterLetter is a service to BSA members, members of the Massachusetts State Association of Architects and the public. The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space permits.

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C A L E N D A R

January

- 1 Happy New Year; BSA office closed and Bookshop closed
- 3 Executive Committee, 8 a.m., BSA
- 6 Membership Committee, noon, BSA
- 6 Women in Architecture Committee, 6 p.m., BSA
- 7 NERC/AIA Executive Committee, 11 a.m., BSA
- 8 Professional Practice Committee, noon, BSA
- 8 New Members/Associates Task Force, 5:45 p.m., BSA
- 8 **Special Program: Slide-lecture on Hans Hollein's "Dream and Reality" (see page 1)**
- 9 Computers in Architecture Committee, noon, BSA
- 9 Board Meeting, noon, 374 Commonwealth Ave., Boston
- 14 Urban Design Committee, 8 a.m., 148 State St. (9th fl.), Boston
- 14 Program Committee, noon, BSA
- 15 Architects for Social Responsibility Task Force, 12:30 p.m., BSA
- 15 Health Care Facilities Committee, 5 p.m., BSA
- 15 **Affiliate Lecture: Ed Logue (see page 1)**
- 16 Legislative Affairs Committee, 8 a.m., BSA (*Guest legislator: Rep. Kevin Fitzgerald, Chairman, Housing and Urban Design Committee*)
- 20 Martin Luther King Day; BSA office closed and Bookshop closed

23 **Inside the Firms: The Architects Collaborative (see page 1)**

30 Outreach Committee, 12:30 p.m., BSA

February

- 3 Women in Architecture Committee, 6 p.m., BSA
- 4 Architects for Social Responsibility Task Force, 12:30 p.m., BSA
- 5 New Members/Associates Task Force, 5:45 p.m., BSA
- 6 **Cocktail Hour: Carl Sapers, Esq. (see next month's issue)**
- 6 Membership Committee, noon, BSA

N.B. Almost all BSA committee meetings are open to all members and other interested professionals and non-professionals. For committee information, call 617-267-5175.

The Service Center

This episodic column is an attempt by the BSA's New Members Task Force to introduce new members to lesser-known BSA services.

The Expertise Exchange is this month's featured service. The Exchange is a telephone referral service for sole practitioners and other members seeking another professional eye to crit designs, check drawings or otherwise provide a kind of architectural editing service for a fee. Members seeking such assistance and members willing to provide such a service — and anyone wishing more details on this — should call Fitzgerald at the BSA, 617-267-5175.

Next month: Members' Service #62.

Tears . . .

Three fires finally reduced this noble South End church to hopeless ruin. No one prevented or protected. No one cared.



photo: Robert Nolley AIA

Cheers . . .

Fire damage at the neighboring Concord Baptist Church was well-repaired so that this interesting and fine community asset continues its useful life.



photo: Robert Nolley AIA

"Cheers & Tears" is a regular feature of the ChapterLetter. Readers are encouraged to submit suggestions for this feature (with captioned photographs) to Richard White AIA, 25 West St., Boston MA 02111 (617-426-4996). White and his colleagues on the BSA's Historic Resources Committee consider all submissions.